

MUSIC IN PRIMARY EDUCATION

2nd year, 2nd semester (semester 4)
6 ETCS credits

DESCRIPTION:

The course is designed to provide student teachers with a practical and theoretical understanding of music and its educational use in schools, in relation with all the subjects of the primary education curriculum.

AIMS:

Through this course, student teachers will develop:

- A) An understanding of the relevance of music and the arts in primary education.
- B) Basic musical aural and performing skills.
- C) A knowledge of basic music education resources, and of how to use them.
- D) A knowledge of the musical concepts and skills to be developed by primary students according to the National Curriculum.
- E) The competence to plan and coordinate the learning of non-musical concepts and skills through musical teaching strategies

CONTENTS:

1. Sound parameters: duration, loudness, pitch, timbre.
2. Musical elements: rhythm, melody, texture, orchestration, dynamics. Musical genres.
3. Developing basic musical skills:
 - 3.1. Singing
 - 3.2. Playing classroom instruments
 - 3.3. Rhythm and movement
 - 3.4. Musical auditions
 - 3.5. Improvisation and creativity.
4. Arts Education (Music) in the National Curriculum for primary schools.
5. Selection, design and performance of musical resources.

EVALUATION CRITERIA:

Practical tasks: 40% (attending at least 85% of the sessions is compulsory to get the practical tasks credited).

Written exams: 40%

Written essays: 20%

BIBLIOGRAPHY:

- Glover, J. (2004). Niños compositores (4 a 14 años). Barcelona: Graó.
- Howard, J. (2000). Aprendiendo a componer. Madrid: Akal.
- Palacios, F.; Riveiro, L. (1990). Artilugios e instrumentos para hacer música. Madrid: Opera Tres.
- Sanuy, M., & González Sarmiento, L (1969). Orff-Schulwerk: Música para niños. Introducción. Madrid: Unión Musical Española.
- Schafer, R. M. (1970). Limpieza de oídos. Buenos Aires: Ricordi.