



DESCRIPTION

A work of art is a representation of the world outside of art, often the everyday social world. (...) In general education, the purpose of art education is not to induct individuals into the world of the professional fine arts community. . . . [It] is to enable individuals to find meaning in the world of art for life in the everyday world.

Arthur Efland, *ART AND COGNITION: INTEGRATING THE VISUAL ARTS IN THE CURRICULUM*

Contemporary art is the work of artists who are living in the twenty-first century. Contemporary art mirrors contemporary culture and society, offering teachers, students, and general audiences a rich resource through which to consider current ideas and rethink the familiar. Artists today explore ideas, concepts, questions, and practices that examine the past, describe the present, and imagine the future.

Art21 <http://www.art21.org/>

OBJETIVES

The student will be able to:

1. To distinguish the elements of the visual art language: size, lines, shape, composition, texture, color, light and shadow, rhetorical devices.
2. To acquire art skills (technics, materials, process) in order to develop art education projects at school
3. To feel confident about their own creative capacity in the arts activities.
4. To identify art and pieces of art in order to create knowledge at school
5. To value works of art in different social contexts.
6. To appreciate the importance of working art education at school as tool of thinking, understanding and transforming the reality.
7. To plan their own art programming for every stage in Primary School

TOPICS

MODULE 1: TECHNIQUES IN ART AND CRAFTS

Drawing, painting, sculpting. Materials and tools. Applying elements of the visual art language: size, lines, shape, composition, texture, color, light and shadow, rhetorical devices.

MODULE 2 –APPROACHING TO THE ART:

Art genres: Drawing, painting, sculpture, architecture, photography, cinema. Recognized artists. Art museums. Genres of art (historical period, themes, etc.)

MODULE 3 – DEVELOPING THE CREATIVE PROCESSES IN CHILDREN

How children develop art skills. Stages of development in children's art.



LEARNING METHODOLOGY

The objectives of the course will be fulfilled following these three methodologies:

1. Active learning,
2. Learning through doing
3. Experiencial learning

We develop individual and collaborative works, class activities, integrated projects and practical workshops.

ASSESSMENT

- To participate in sessions and class activities. 20 %
- To plan a collaborative projects with other students using skills, tools and the knowlegde acquired in the course. 30 %
- To development an invididual *Art Education Project (Art Notebook)*. 50%

BIBLIOGRAPHY

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- Read, C. (2007). *500 activities for the Primary Classroom. Immediate Ideas and Solutions*. Oxford: Mac Millan Education
- Yenawine, P. (2013). *Visual thinking strategies. Using art to deepen learning across school disciplines*. Masachisetts: Harvard Education Press.



OTHER RESOURCES:

Art21 <http://www.art21.org/>

Proyecto MUSARAÑA MUSEO THYSSEN: <http://www.educathyssen.org/musarana>

LEARN TATE: <http://www.tate.org.uk/learn>

LEARN MOMA: <http://www.moma.org/learn/index>

APRENDIENDO A TRAVÉS DEL ARTE (GUGGENHEIM BILBAO): <http://ta.guggenheim-bilbao.es/exposiciones/aprendiendo-a-traves-del-arte2015/>

CONTACT:

Noemí Avila Valdés

navila@ucm.es

Office number: 1614

Hours for student attendance: Tuesday 10-11h, and 13-14 h. and Thursday 10-11 h.